



Disney
THE
LION KING
JR

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**CASTING, AUDITION
AND REHEARSAL
ROAD MAP**

AN INTRODUCTION

Dear Parents,

We are so excited your actor is registered for *Lion King JR!*

For those who are new to the program, welcome to the JPAS family. My name is Alise Robinson and I am the Director of the J Performing Arts Space and the Producer for *Lion King, JR*. This is going to be such an amazing journey. Our stellar production team can't wait to begin! Enclosed is your casting, audition, and rehearsal roadmap. Please read through it carefully.

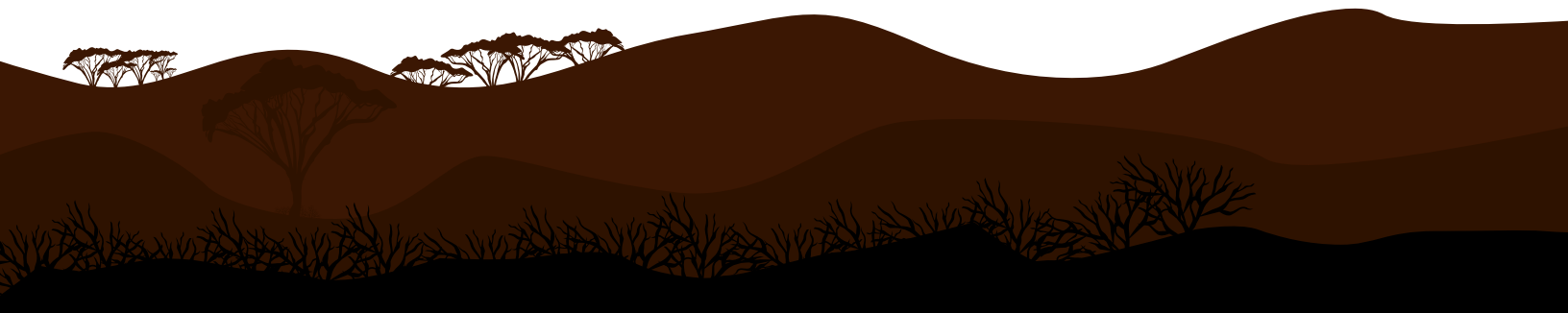
Over the next few months, we will become a theater family! Producing *Lion King, JR*. will encompass using all our collective (artistic staff, actors, parents) positive energy, commitment, and dedication, so in advance, we appreciate your support. Each week, your actor will be working hard, learning new artistic and life skills, making new friends, and building confidence. The creative process is so fulfilling. We can't wait to watch it unfold.

Let the theater magic begin!

With all good wishes...

Shine Bright,

Alise H. Robinson



AUDITIONS

Our audition process is set in a nurturing, supportive and interactive environment!

DATES/TIMES

- Search for Mufasa Contest: Sunday, January 14, 10:00 am–12:30 pm.
You must select your time slot at jccdallas.org/lionkingcontest.
- All Cast: Sunday, January 14, 1:00–5:30 pm (7–10 yrs) in the Group Fitness Studio.
- All Cast: Monday, January 21, 1:00–5:30 pm (11–18 yrs) in the Group Fitness Studio.
- Actors are expected to arrive promptly at the required call time and will stay the entire duration.
- Please pack water and a sandwich or snack for your child.
- Parents do not stay.

WHAT TO PREPARE

- Actors **MUST** bring **one copy of their measurement sheet** completely filled out (**download** and print).
- Actors **MUST** completely fill out the **audition form** and **bring three copies to auditions** (**download** and print).
- Actors also need to **bring three headshots** (does not need to be professional quality). Please have a headshot paper clipped to each audition form.
- All actors will need to be prepared to sing **all** of the following songs: “**Circle of Life**” (measure 25–48, track timing 1:11–2:15), “**I Just Can’t Wait to be King**” (measure 10-33, track timing 0:11-0:40), and “**Can You Feel The Love Tonight**” (measure 2-11, track timing 0:00-0:28.) The sheet music and MP3’s can be found at jccdallas.org/auditions. Song choice does not indicate what role you’ll be cast.
- Actors should be prepared to show off another special talent (beyond singing, dancing and acting) so if they play an instrument, can tumble, juggle etc...we want to know. They can bring their “tools” if they want.
- Actors need to wear comfortable clothes to dance in and wear sneakers or dance shoes.
- ★ **VERY IMPORTANT: Actors are expected to be at all rehearsals** and any “must have” conflicts (date/time) **MUST** be listed on the audition form. It is **mandatory** that we know of any conflicts in advance for casting and scheduling purposes.
- ★ **Tech week rehearsals are mandatory.**

IF AUDITIONING
FOR THE
ROLE OF

MUFASA

You must visit jccdallas.org/lionkingcontest
to reserve your spot and review audition requirements
as they differ from all other roles.

OVERVIEW OF AUDITION DAY

- Actors sign in and will be greeted with a warm smile.
- Actors will engage in a group meditation to clear their minds and unify the group with positive energy.
- Actors will do a warm-up theater game to get out the wiggles and get everyone having fun.
- Actors will then split into two groups. One will learn a group dance; one will learn a group song to warm up their vocals. This is a great opportunity for everyone to begin to bond and get comfortable.
- Actors will then perform their group dance and song numbers. Actors will then switch groups.
- Actors will then individually sing their prepared *Lion King, JR.* songs and have an opportunity to show their special talent, time permitting.
- Some actors, at director’s discretion, will then do some scene work from the script. Reading material will be provided.

CASTING

“PRIDE ROCK” & “HAKUNA MATATA”

CAST DETAILS

- We **will not** be casting by age.
- Our production team feels strongly that this opens more opportunities to show off our actors' talents and gives much more creative leeway to our directors and music directors to devise two casts that have the best chemistry to tell the *Lion King, JR.* story.

“PRIDE ROCK” CAST

Tech Week: April 1, 2, and 3
4:30–8:30 pm
Performances: April 4 and 7

“HAKUNA MATATA” CAST

Tech Week: April 8, 9, and 10
4:30–8:30 pm
Performances: April 11 and 14

If your actor needs to be in a specific cast due to a scheduling conflict, WE MUST KNOW PRIOR TO AUDITIONS. Remember our goal is to provide your actor with the best opportunity possible so please be mindful of this specific request. Actors may not request to be in the same cast as a friend.

We require that you please do the following:

1. Email arobinson@jccdallas.org by **Tuesday, January 9**. In the subject line, write the actor's name and the requested cast name, i.e. Alise Robinson – “Pride Rock”
2. Clearly mark in bold, at the top of the actor's audition form, which cast they must be in.

If your actor has a sibling and you request that they are in the same cast, WE MUST KNOW PRIOR TO AUDITIONS. Remember our goal is to provide your actor with the best opportunity possible so please be mindful of this specific request.

We require that you please do the following:

1. Email arobinson@jccdallas.org by **Tuesday, January 9th**. In the subject line write, “same cast request.”
2. Clearly mark in bold, at the top of the actor's audition form, with whom you want your actor to be in the same cast with.

CASTING EXPECTATIONS

DON'T COUNT YOUR LINES, MAKE YOUR LINES COUNT!

- On Sunday, January 28, the first day of rehearsals, roles and casts will be announced. Please meet in Zale Auditorium at 1:30 pm.
- Every role in a production is meaningful and important. We encourage you to begin sharing this well-known theater fact with your actors.
- Our directors will work hard to ensure **everyone has their time to shine on stage**. Please keep this in mind, especially right after casting and kindly be patient.

REHEARSALS

OVERVIEW

- Rehearsals will be every **Sunday** starting **January 28** from **1:30–5:30 pm** through your actor's final performance.
- ★ **Actors are expected to be at all rehearsals.** Your actor's absence affects the entire cast, their own confidence and ability to remain current with what is being taught.
- ★ **Tech rehearsals are mandatory.**
- Stay updated with what actors are learning every week by reading our blog. Important information, deadlines and exciting news will also be shared. Here is the link to our blog: jccdallas.org/jpasblog

REHEARSAL EXPECTATIONS

- Please remind your actor to **bring their scripts**, a pencil and a highlighter to every rehearsal.
- Actors need to wear comfortable clothes to dance in and wear sneakers or dance shoes.
- Actors should bring a water bottle and a healthy snack. Actors will not be permitted to use the vending machine.
- **VERY IMPORTANT:** Actors will be held accountable by their directors to practice between each rehearsal. Please encourage your actor to learn all the songs and practice their lines and dance routines during the week. This is a great chance for parents to get involved and for the whole family to have fun!
- Use the resource library at jccdallas.org/resource where we post downloadable MP3s of all the songs, weekly choreography and songs learned at rehearsals.
- Please play the songs in the car, at home and whenever possible. Rehearsing at home is an excellent way for actors to be prepared for each rehearsal.



MANDATORY PARENT MEETING

SUNDAY, JANUARY 28 AT 4:45 PM

Please join me for an important parent meeting on the first day of rehearsals.

- Our meeting will start promptly at 4:45 pm in Fruhman A.
- Official pick-up is at 5:30 pm.

STAY CONNECTED THROUGH SOCIAL MEDIA & SUPPORT YOUR ACTOR!

- Join our facebook page at **J Performing Arts Space**.
- Follow us on instagram at **jpasdallas**.
- Post about your actor and tag us!



THANK YOU! LET THE THEATER MAGIC BEGIN!